

# MEG STORER

CONDUCTOR

## EXPERIENCE

### **Cinematic Syncopations Orchestra** Founder and Conductor

2018 - Current

Cinematic Syncopations Orchestra (CSO) was founded in September 2018 by Meg, and is dedicated to her late brother. This orchestra focuses on film music, as well as classical scores which have featured within film.

Along with being the founder Meg is also the Conductor and Performance Operations Manager, responsible for sourcing musicians, organising and leading rehearsals, as well as venue hire and concert planning

### **London Conducting Academy** Current Pupil

2020 - Current

Led by Denise Ham, one of Europe's foremost teachers of conducting, this year-long part-time course provides comprehensive training in the art and technique of conducting. Meg is one of nine students successful in attaining a place on this prestigious course.

Including techniques both with and without a baton, based on the Toscanini-Barzin method; in-depth score study, rehearsal technique, and orchestral psychology.

### **Self-Employed**

Freelance Conductor

2015 - Present

Meg has been expanding her skills as a conductor since her first time conducting a local choir in 2015. Since then she has conducted the Trinity Laban Flute Choir numerous times, as well as being a heavily sought after conductor for composition students within Trinity Laban. She has also conducted local London choirs for various charity performances.



## CONTACT

 London, E14

 07818061432

 megstorermusic@gmail.com

 www.meganstorer.co.uk

## EDUCATION

2015-2019  
**Trinity Laban Conservatoire of Music and Dance**  
BMus First Class Honors in Flute

2019-2021  
**Trinity Laban Conservatoire of Music and Dance**  
MMus in Conducting and Flute

## ADDITIONAL SKILLSET

- Professional Flautist
- Arranger
- Teacher
- Film Music Analysis

## REFERENCES

Andrew Morley  
Junior Trinity Conductor  
a.morley@trinitylaban.ac.uk

Wissam Boustany  
Flautist and Conductor  
wizzflute@gmail.com